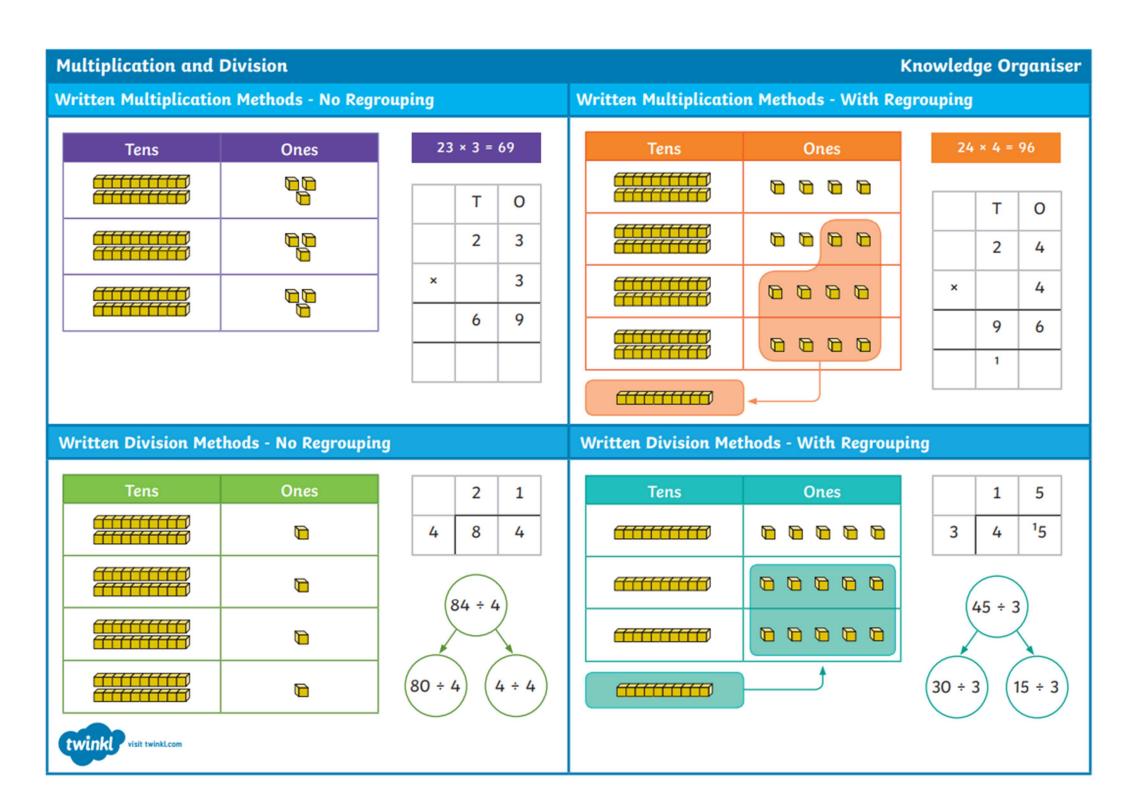
Multiplication and Division

Knowledge Organiser

| Key Vocabulary | Мι | ult | ipli | cati | on | and | Div | isio | n Fa | cts | (3, 4 | i an | d 8 | mul | tipli | cation | tables) | | | | | |
|------------------------|----|------|------------|------|------|---------------|------|------|------|-------|---------------|------|-----|--------------|-------|--|--------------------------|--------|------------------|------------------------------------|----------------------------|--------------------------|
| times tables | L. | , | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | - | - 1 - | | _ | 4 | | |
| multiply by | 1 | - | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 3 × T(| ables | | * × Ta | bles | 8 × | Tables |
| divide by | 2 | | | 4 | 6 | 8 | 10 | 12 | 14 | 16 | | 20 | | 24 | | | | | | | | |
| array | | | 2 | | 1.0 | | | _ | | 24 | 18 | | 22 | | | × 3 = 3 | | - | 4 = 4 | | 1 × 8 = 8 | |
| fact families | 3 | | 3 | 6 | 9 | 12 | 15 | 18 | 21 | | 27 | 30 | 33 | 36 | | × 3 = 6 × 3 = 9 | 3 + 3 = 1 | | 4 = 8 4 = 12 | 4 + 4 = 1 | 2 × 8 = 16 3 × 8 = 24 | 8 ÷ 8 = 1 |
| regrouping | 4 | • | 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 | 40 | 44 | 48 | | 3 = 12 | 6 ÷ 3 = 2 | 4 × 4 | 4 = 16 | 8 + 4 = 2 | 4 × 8 = 32 | 16 ÷ 8 = 2 |
| | 5 | 5 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | | 3 = 15 | 9 ÷ 3 = 3 | | 4 = 20 | 12 ÷ 4 = 3 | 5 × 8 = 40 | 24 ÷ 8 = 3 |
| | 6 | | 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | | 3 = 18 3 = 21 | 12 ÷ 3 = 4 15 ÷ 3 = 5 | | 4 = 24 4 = 28 | $16 \div 4 = 4$ $20 \div 4 = 5$ | 6 × 8 = 48 7 × 8 = 56 | 32 ÷ 8 = 4 40 ÷ 8 = 5 |
| | 7 | 7 | 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 | 70 | 77 | 84 | | 3 = 24 | 18 ÷ 3 = 6 | | 4 = 32 | 24 + 4 = 6 | 8 × 8 = 64 | 48 + 8 = 6 |
| | 8 | 3 | 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 | 80 | 88 | 96 | | 3 = 27 | 21 ÷ 3 = 7 | | 4 = 36 | 28 + 4 = 7 | 9 × 8 = 72 | 56 ÷ 8 = 7 |
| | 9 | , | 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 | 90 | 99 | 108 | | × 3 = 30 × 3 = 33 | 24 ÷ 3 = 8 27 ÷ 3 = 9 | | 4 = 40 4 = 44 | 32 ÷ 4 = 8 36 ÷ 4 = 9 | 10 × 8 = 80 11 × 8 = 88 | |
| | 10 | 0 | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 120 | | | 30 ÷ 3 = 10 | | | 40 + 4 = 10 | 12 × 8 = 96 | |
| | 1 | 1 | 11 | 22 | 33 | 44 | 55 | 66 | 77 | 88 | 99 | 110 | 121 | 132 | | | 33 ÷ 3 = 11 | | | 44 + 4 = 11 | | 88 ÷ 8 = 11 |
| | 1 | 2 | 12 | 24 | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | | | 36 ÷ 3 = 12 | | | 48 + 4 = 12 | | 96 ÷ 8 = 12 |
| | | - | ** | 24 | 50 | 40 | | | | | 100 | 120 | 132 | | | | | | | | | |
| | w | /rit | te a | nd (| Calo | ula | te M | ath | ema | itica | ıl St | ater | nen | ts | | Rela | ted Calcı | ılatio | ns | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | 8 = ÷ 8 | 32 | | 8 × 4 32 ÷ | | | | | = 15 3 = 5 | | | 5 = ÷ 5 = | | | 3 × 4 | | | | 4 × 3 = | |
| | | | 00 | | | | | | | | | | | | | | | | | | | |
| | | _ | 00 | | | | | | |)00 | 00 | | | 88 | 38 | | 30 × 4 = | = 120 | | | 40 × 3 = | 120 |
| | | | 00 | | | | | | | | | | | | | PPP | | PPP | BBB | | | |
| | | | 00 | | | | | | | | | | | | | | | | | | | |
| twinkl visit twinkLcom | | | 00 | | | | | | | | | | | | | | | | | | | |
| | | | 00 | | | | | | | | | | | | | | | | | | | |



Year 3: PE Knowledge Organiser

Summer 1: Orienteering

Prior Learning

- Have you ever used a map before and if <u>so</u> why?
- Can you describe a time when you worked in a team and why it helped?
- Do you know what a compass is and have you ever used one?

Core learning/skills

- Pupils will develop their ability to orientate a map and locate points, returning to base as quickly as possible.
- Pupils will develop their understanding of what makes an effective team and understand how important teamwork is when orienteering.
- Pupils will develop life skills such as respect and communication as they collaborate with their team to successfully complete the orienteering challenges.

Sticky Learning

The unit of work will explore how to:

 orientate a map, locate points on the map, then travel to them and record what they find.

Pupils will learn how to *collaborate* with others and work as a team to complete the challenges.

Did you know?

The first international governing body for orienteering was the

International Orienteering Federation, formed by eleven <u>nations</u>

in 1961. The first world championships were held in 1966.







/cknield

| | Key Vocabulary | | | | | | | |
|----------|----------------|----------|---------|---------------|--------|--------------|--|--|
| navigate | teamwork | strategy | tactics | communication | symbol | orienteering | | |

Year 3: PE Knowledge Organiser

Summer 1: Tennis

Prior Learning

- Why is it important to be determined when you are playing tennis?
- Why is it important to hit the ball into a space when you try to outwit your opponent?
- How do you use a bat safely to strike a ball into space?

Core learning/skills

- Pupils will throw/hit the ball into space on their opponent's side of the court. After playing a shot pupils will recover to a ready position, ready to return the ball.
- Pupils will develop their understanding of where, when and why we throw/hit the ball into spaces on their opponent's side of the court.
- Pupils will develop life skills such as cooperation and encouragement as they play fairly against others, keeping the score.

Did you know?

The Grand Slam tournaments, are the four major and most important annual

tennis events. The Grand slam consist of the Australian Open, French Open

Wimbledon and US Open.





The unit of work will explore how to apply the principles of attack vs defence in order to win a game of tennis.

Pupils will understand where and why we throw/hit the ball on the court and be introduced to basic shot techniques.

Pupils will apply their skills with developing confidence as they grow in their ability to show resilience and determination.



| | Key Vocabulary | | | | | | | |
|--------|----------------|--------|---------|----------|-------|-----|----------|--|
| outwit | space | return | recover | baseline | rally | out | forehand | |

Year 3: PSHE Knowledge Organiser

Summer 1: Why should we eat well and look after our teeth?

Prior Learning

- Can you name an example of how to keep your body protected and safe?
- How do you recognise and respond to pressure to do something that makes you feel unsafe or uncomfortable?
- How does everyday health and hygiene rules and routines help people stay safe and healthy?

Core learning/skills

How to eat a healthy diet and the benefits of nutritionally rich foods

How to maintain good oral hygiene (including regular brushing and flossing) and the importance of regular visits to the dentist

How people make choices about what to eat and drink, including who or what influences these

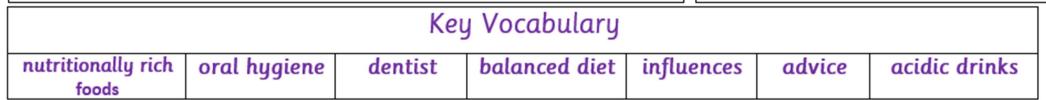
Sticky Learning

Not eating a balanced diet can affect health. The impact of too much sugar/acidic drinks affects our dental health.



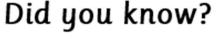
We can ask for advice and help about healthy eating and dental care. We can talk to the following people for information:

- Teachers
- Dentists
- Nurses
- Our family
- Doctors





Each serving (150g) contains



Most food and drink have traffic lights on the front of <u>their</u> packaging. You can see how much sugar is inside by <u>this</u> traffic light. Red means it has a high amount of sugar in it.



of an adult's reference intake Typical values (as sold) per 100g: 697kJ/ 167kcal

Year 3: DT Knowledge Organiser

Summer 1: Shell Structures

Prior Learning

When you make things with paper/card you can join and cut pieces together. Can you think of an example?

https://www.instructables.com/11-Ways-to-Cutand-Connect-Cardboard/

Can you name two 3-D shapes that you may find in a structure?

Can you name some materials that structures are made from? Why do you think they have picked these materials?

Core learning/skills

- Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and purpose of the product.
- Develop ideas through the analysis of existing products and use annotated sketches and prototypes to model and communicate ideas.
- Select and use appropriate tools to measure, mark out, cut, score, shape and assemble with some accuracy.
- Explain their choice of materials according to functional properties and aesthetic qualities.
- Use finishing techniques suitable for the product they are creating.

Did you know?

The dome of the Taj Mahal in Agra, India, is one of the most famous shell structures in the world.



Sticky Learning

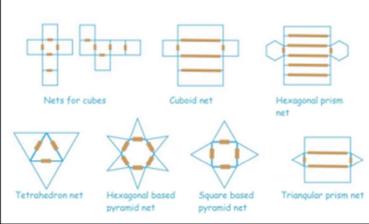
Shell structures are very strong on the outside but hollow in the middle. Some real life examples include a fish bowl, a boat and a coconut shell.







You use a net to make a shell structure.



| | Key Vocabulary | | | | | | | |
|-------------|----------------|----------|--------------|-----------------|------------|-----------|--|--|
| corrugating | ribbing | graphics | design brief | design criteria | innovative | prototype | | |

Y3



COMPUTING: CREATING MEDIA KNOWLEDGE ORGANISER

Berlin Sans FE V

5.0



Overview



Desktop Publishing

 Desktop publishing is when we create documents using page layout software.

-We can use desktop publishing to make things like newsletters, brochures, magazines and newspapers.

- Some examples of software that we can use for desktop publishing are Microsoft Publisher, Adobe Spark and Canva.

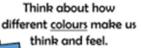
-When using desktop publishers, we consider how images and text are laid out the page in an eyecatching and appropriate format.

Layout of A Page

When desktop publishing, we consider how we can lay out a page in the most interesting, eye-catching, and appropriate ways, to suit our purpose and audience.

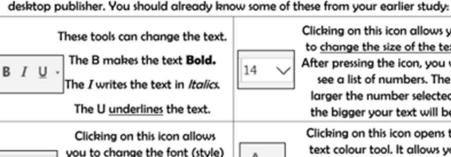


Text



Think about where you will put the date and price of the magazine this is important information!

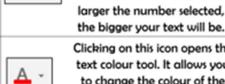
Magazines are normally in portrait orientation. Think about how you lay out text and images.



of the text. Most desktop

publishers have many styles

to choose from.



the bigger your text will be. Clicking on this icon opens the text colour tool. It allows you to change the colour of the text. There are often many

colours to choose from.

Clicking on this icon allows you

to change the size of the text.

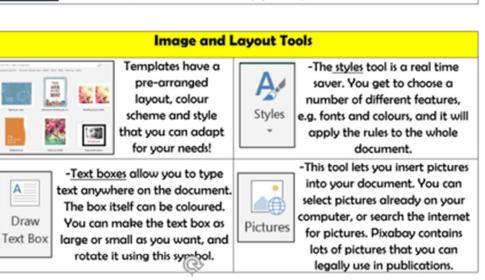
After pressing the icon, you will

see a list of numbers. The

The undo tool reverses the last thing that you did. If you make a mistake, the undo tool can help you to get it back to how it was.

Text Tools

The toolbar is the set of icons and buttons that are at the top of the page in a



Important Vocabulary

Publishing

Images

Font

Templates

Orientation

Placeholders Software Purpose Audience

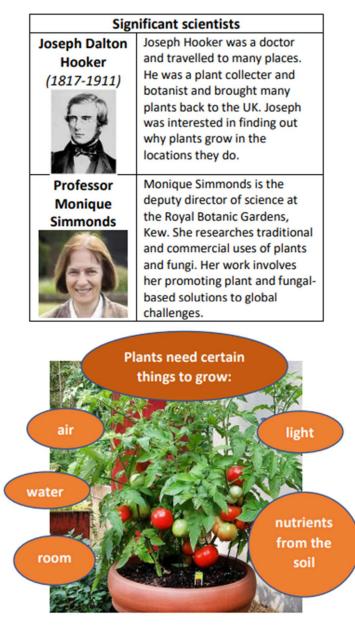
| 1 | Key vocabulary |
|----------------|---------------------------------|
| roots | Anchor a plant in place. The |
| | roots also absorb water and |
| | nutrients from the soil. |
| stem/trunk | Transports water and nutrients |
| | around the plant. It also holds |
| | the leaves/flowers up in the |
| | air. |
| leaves | They use sunlight and water to |
| | produce the plant's food. |
| photosynthesis | The way in which plants make |
| | food in their leaves. |
| pollen | This is a very fine powder that |
| | is produced by the male part of |
| | the flower. |
| pollination | When pollen is transferred to |
| | female parts of a flower. This |
| | can be done by wind or insects. |
| seed | Seeds can develop after |
| formation | pollination. They can be found |
| | in berries or fruits. |
| seed dispersal | Seeds can be dispersed in |
| | different ways, for example, |
| | wind, animals or water. |
| germination | When a seed sprouts a root |
| | and shoot. |

How a plant takes in water



Information relating to 'famous scientists' adapted from work by Alex Sinclair & Amy Strachan of St Mary's University

Plants – Year 3



Pollination



Insects like bees and wasps transfer the pollen from the male part of a flower to the female part of other flowers.

Methods of seed dispersal





Year 3: Music Knowledge Organiser

Summer 1: Bringing Us Together

| | | | | | | Cknield Co | | | |
|---|---|---------------|-------------------|-----------------|--|------------|--|--|--|
| Prior Learning | Core le | earning/s | skills |] Sti | Sticky Learning | | | | |
| Can you recall what you learnt in music last term? | | | | has quite a fas | Disco music includes strong drum and bass lines. It has quite a fast tempo with a steady dance groove | | | | |
| Can you sing or name a disco song? | I can play instrumental parts with the song by ear. | | | | and energetic electric guitar lines. Disco first appeared in the 1970s in New York. | | | | |
| Can you think of a song where the words tell a story? Share your example. | | | | | Disco music has repetitive vocals and catchy rhythmic beats provided by instruments like | | | | |
| The Gameans | drum sets. Pentatonic s notes per oc | tave. Pentato | l scale with five | | | | | | |
| | Key Vocabulary | | | | | | | | |
| Pentatonic scale melody | disco | hook | dynamics | tempo | riff | structure | | | |



Knowledge Organiser

Year 3 Narrative – Summer 1



Features and organisation for your writing:

| Feature | Tick |
|--|------|
| Includes story language throughout the text | |
| Story has a clear problem and events which are developed throughout | |
| Makes clear links between introduction and ending | |
| Language links one paragraph to the next | |
| Story flows well | |
| Paragraphs are organised well | |

Include language techniques:

Similes Fronted <u>adverbials</u> Metaphors Prepositional phrases Adverbs Rhetorical questions Subordinating conjunctions Short sharp sentences for effect Coordinating conjunctions

Key vocabulary from the vehicle text:

Words:

| ominous | trepidatious | enveloping | | | | |
|---------------------------|-------------------------|-----------------------|--|--|--|--|
| extinguished | wary | emerged | | | | |
| half-light | quivering | immediately | | | | |
| Phrases: | | | | | | |
| ventured alone | cavernous underbelly | anxious excitement | | | | |
| rushed forward eagerly | blackness remained | without thinking | | | | |

Example text:

Pushing words of warning to the back of my mind, I ventured alone into the ominous pyramid. Steadying my flickering torch hand, I took one, two, three trepidatious steps down, down, down into its depths. The cavernous underbelly of this giant space surrounded me. I felt my breath catch in my throat... An awful chill came over me.

Searching through the half-light, I felt my way along the rough stone wall using the tatty, quivering map as a guide. My hand suddenly touched upon a small, round stone raised from the wall. Without thinking, I gave it a push and immediately began to feel a rumble below my feet. A cold drop of sweat trickled down my spine. As the dust settled, I could now see before me the dark outline of a doorway. This wasn't shown on my map. Could it be an unidentified passageway? In my anxious excitement, I rushed forward eagerly, thoughts of others' warnings far from my mind now.

Pacing down the secret passageway with increasing speed, blood pulsing in my ears, I reached an immense, enveloping space. Could this be the very tomb I had been searching for all this time? My heart quickened. Cautiously, I stepped into this dark space and my torch was immediately extinguished. Blackness remained.

Then, an uncontrollable shiver shuddered down my spine. The warnings could not be true, surely? "Another light!" I whispered breathlessly, trying to push all thoughts of traps and curses away. Taking another wary step forward, I knew then that the warnings were true. Something was moving. From out of nowhere, a huge granite stone began to roll towards me. Leaping forward, I came down with a crash onto a huge step, the granite narrowly missing my toes and trapping my map beneath it! I was alone, stuck and lost.

Just then, the ground began to tremble, rocks and dust falling on my head. I had to get out of here. "This way!" I heard a muffled cry near a dim light of a distant torch. I crawled my way through narrow tunnels towards the voice and a tiny speck of daylight emerged ...



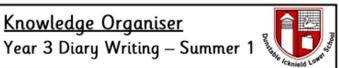
Sentence accuracy focus:

- Understanding of the difference between plural and possessive. Indicating possession using the possessive apostrophe with plural nouns (e.g. thoughts of others' warnings)
- Commas after fronted adverbials.
- Inverted commas to indicate direct speech.
- Use of comma after a reporting clause and use of end punctuation within inverted commas
- Cohesion (avoiding repetition, and using appropriate choice of nouns)
- Noun phrases expanded by the addition of modifying adjectives, <u>nouns</u> and prepositional phrases.

Punctuation:

| | | |
|---|-------------------------|--|
| | , | Used to separate items in a list, separates a subordinate clause from a main clause at the start of a sentence, follows a fronted adverbial, and marks out a relative clause. |
| 1 | | Cautiously <mark>,</mark> I stepped into this dark space and my torch was immediately extinguished. |
| | Inverted commas | Used to punctuation direct speech / indicate a character is talking. |
| | "speech" | "Another light!" I whispered breathlessly, trying to push all thoughts of traps and curses away. |
| | Possessive apostroph | Used to indicate possession. Also used with plural nouns. |
| | es | Thoughts of others <mark>?</mark> warnings far from my mind now. |
| | Ellipses marks | Used to show the trailing off of thoughts or to create suspense. |
| | | A tiny speck of daylight emerged |

Knowledge Organiser



Features and organisation for your writing:

| Feature | Tick |
|--|------|
| Includes date | |
| Written in the 1 st person | |
| Uses Past tense (mostly) | |
| Uses personal tone/informal language | |
| Includes emotive language | |
| Uses paragraphs | |
| Uses rhetorical questions and a variation of | |
| punctuation marks | |
| | L |

Include language techniques:

Fronted adverbials Similes Metaphors Adverbs Rhetorical questions Subordinating conjunctions Coordinating conjunctions Varied sentence types and sentence openers

Key vocabulary from the vehicle text: Words:

| decorative | | discarded |
|------------|-------------------------|--|
| | ritual | preserve |
| | inscription | possession |
| | | |
| ry | immaculate condition | an ideal form |
| a 1e | I cannot rid my mind | grave dangers |
| | a | inscription immaculate condition a I cannot rid |

Example text:

Date: Thursday 16th December 1926

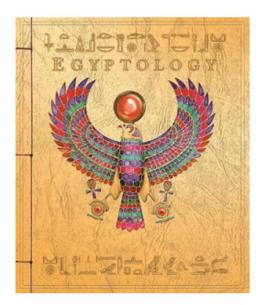
Location: The Valley of the Kings

Item found: Heart Scarab Amulet

can't believe the discovery I have made today. Within the tomb of Rameses II, discovered a highly decorative amulet buried beneath discarded mounds of rock and rubble. It was wrapped in a worn, muslin cloth that almost fell apart in my hands as I lifted it free. As I pulled it towards me, I caught a glimpse of the jewelled object shining through the holes in the cloth and knew I had just made a truly important and potentially dangerous discovery.

The amulet is encrusted with at least 40 rubies and emeralds varying in size, with some as big as my thumb nail. Unbelievably, there are almost no signs of damage. It is in almost immaculate condition. I believe these amulets were used during the mummification ritual to protect the heart, following the removal of all the other organs. From what I have read, the idea was to preserve the body as an ideal form so that the spirit of the dead person could eventually reunite with it. As I turned the amulet over in my hands, I also discovered an inscription: 'Do not stand as a witness against me'. What could this possibly mean?

Could this hold the key to the lost tomb of Osiris? I cannot rid my mind of the thoughts of the discovery this could lead to. Therefore, I feel this should remain within my possession. The secrets of this discovery may indeed give rise to grave dangers which even I cannot imagine.



Sentence accuracy focus:

- Understanding of the difference between plural and possessive. Indicating possession using the possessive apostrophe with plural nouns (e.g. thoughts of others' warnings)
- Commas after fronted adverbials.
- Inverted commas to indicate direct speech.
- Use of comma after a reporting clause and use of end punctuation within inverted commas
- Cohesion (avoiding repetition, and using appropriate choice of nouns)
- Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases.

Punctuation:

| Commas | Used to separate items in a list, separates a subordinate clause from a main clause at the start of a sentence, follows a fronted adverbial, and marks out a relative clause. |
|-------------|--|
| | Within the tomb of Ramses II <mark>,</mark> I discovered a highly decorative amulet. |
| Possessive | Used to indicate possession. Also |
| apostrophes | used with plural nouns. |
| | Thoughts of others <mark>,</mark> warnings far from my mind now. |
| Ellipses | Used to show the trailing off of |
| marks | thoughts or to create suspense. |
| | A tiny speck of daylight emerged <mark></mark> |
| Rhetorical | A question asked to create a |
| question | dramatic effect or make a point |
| | rather than to get an answer. |
| ? | What could this possibly mean <mark>?</mark> |

Year 3: RE Knowledge Organiser

Summer 1: What is the 'Trinity' and why is it important for Christians?

Prior Learning

- In the Autumn term, you learnt about what type of world Jesus would want. Can you describe this to the rest of the class?
- Have you ever been to a Christening/Baptism? Did you know that there is no difference between a Christening and Baptism.
- Do you know or heard prayers that Christian might say? When would they say this prayer?

Core learning/skills

- Recognise what a 'Gospel' is and give an example of the kinds of stories it contains.
- Offer suggestions about what texts about baptism and the Trinity mean.
- Give examples of what these texts mean to some Christians today.
- Make links between some Bible texts studied and the idea of God in Christianity, <u>expressing clearly</u> some ideas of their own about what Christians believe God is like

Did you know?

The trinity is sometimes compared to water or eggs. Can you <u>think</u> why this may be the case? Can you think of any other comparisons?





Sticky Learning

Christians show their beliefs about God the Trinity in worship in different ways. Baptism and prayer are two examples.



GLORY BE TO THE FATHER, SON, AND HOLY SPIRIT!

In the church, the vicar explains that when the baby is baptised, he becomes part of God's family and can listen to stories about Jesus in the Bible. The vicar also explains that baptism is a new beginning and the sign of the cross shows that the baby is special to God.

| Key Vocabulary | | | | | | | |
|----------------|-----------|------------|--------------------|--------|-------------|---------|-----------|
| symbol | cleansing | refreshing | Christian baptisms | gospel | Holy Spirit | trinity | symbolism |

