

The importance of Art and Design

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

The 2014 Primary National Curriculum in England, Art and design, page 176

Aims and Purposes

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Delivery: scheme of work	Art is delivered through our scheme of work and links are made across the curriculum with other subjects. Horizontal mapping of skills progression is used to ensure children are taught the necessary skills for their year group/ability. Children build upon prior learning to give a progression through year groups. They are given the opportunity to work as a class, as part of a group or as an individual. The choice of class organisation will be determined by; the learning task or activity, the nature of the theme and the resources being used. Children in the Early Years Foundation Stage are given the opportunity to explore and use media and materials and to be imaginative through basic and enhanced provision.
Time allocation	KS1 – 50 minutes to 1 hour weekly; KS2 – 1 hour weekly
Subject evidence	Sketch books used by Y1 – Y4 twice per half term to record progress in skills development
Assessment	Each child’s performance in art will be assessed by the teacher against the end of year expectations during lessons and against skills termly. Pupil progress will be reported to parents verbally during parent-consultation evenings or in writing through written reports. Children are given opportunities to self-assess their own achievement and progress through review of sketch books.
Reporting	Teacher reports progress face to face during parent teacher meetings and in a written report
Tracking and monitoring	Subject leader completes book scrutiny, planning checks and collects pupil voice termly to ensure high quality progressive teaching and learning is consistent across the school

Vocabulary	Key vocabulary is identified in our Art vocab spine and explicitly taught within lessons. Pupils revisit vocabulary throughout the topic to support retrieval.
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Expectations

Art and design stimulates creativity and imagination and is an important area of children's learning. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. During their time at DILS, children are provided with opportunities to explore and evaluate a broad range of artists' work and communicate what they see, feel and think through the use of a wide variety of media and techniques. Our hope is that children experience the power of art and that we ignite a passion for the subject within our children as well as making them aware of the possibilities to express themselves through art. As a school, art brings us together to celebrate and present learning in different ways like during assemblies. We achieve successes in art through displays and working together on larger projects such as our annual 'art week exhibition'. Art is a subject where we can all 'belong' to a project and 'achieve' together, there are no right and wrongs and children can really excel.

Resources

A dedicated art room is accessible for all teachers and classes to deliver lessons.

General art materials are ordered by the art coordinator and are kept in the art room and storage areas. Key Stage teams order resources specific to their themes to ensure they have the necessary materials.

Health and Safety

When working with art tools, equipment and materials, in practical activities and in different environments, including those that are unfamiliar, pupils should be taught:

- About hazards, risks and risk control, including those concerning e-safety
- To recognise hazards, assess consequent risks and take steps to control the risks
- To use information to assess the immediate and cumulative risks
- To manage their environment to ensure the health and safety of themselves and others
- To explain the steps they take to control risks

Cultural Capital

DILS compare, contrast and celebrate art forms of different cultures, including our own to promote British Values, for example, Y3 has learned about Ancient Egyptian culture and art.

Visits to art events and visiting artists are also organised to enhance the teaching and learning of art and design (Y4 have visited the Tate Gallery, Nancy Cawte from Love Art and Craft has delivered Inset training for staff).

Children's work is displayed throughout the school, to recognise and celebrate achievements.