



## Curriculum summary

### Subject: Music

#### **Intent:**

##### **Why we teach music**

We want to equip the children with the skills to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As children move on through the school they will develop a critical engagement with music, allowing them to compose, and to listen attentively.

We use a broad, balanced and progressive curriculum rich in cultural capital through Artsmark and its principles.

#### **Implementation:**

##### **How we teach music**

We teach one music lesson a week using a programme called 'Charanga music'. This gives children the opportunity to listen, compose and interpret different music and songs from all around the world incorporating many different cultures and ways of life. In both KS1 and KS2 children will have an hour of music lessons a week. These lessons include a variety of different skills such as using instruments, body percussion, singing, and composing. In KS2 they also take part in sing up lessons and this opens up opportunities for the children to take part in performances.

##### **How we plan for learning**

We plan our lessons using Charanga Music and we complete one unit every half term. Each unit will focus on a different type of music from around the world and the children will spend time listening, singing, composing, and interpreting this music in depth. They also can play musical instruments in different ways and use a wide range of musical vocabulary to support this. All lessons are also written onto our weekly overview. These weekly overviews outline the objectives and the lesson for each subject for that week.

##### **How we assess learning**

We assess the learning through observations and performances. We use an online tracking program as a way of recording our data and that shows us if children are on track to reach their targets for the end of that year.

#### **Impact:**

##### **Our expectations for all**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence



- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

### **Our expectations for Year 4**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

### **How we measure impact**

We give the children opportunities to perform and compose music regularly. These performances help to show how the children have gained more confidence in music and performing. It also gives all children an opportunity to express themselves in a different way.

### **How we monitor music**

We monitor the subject by completing pupil voice termly to see what the children enjoy/do not enjoy about Music and what they have learnt so far. We also use our Subject Leader Impact Plans where we set out clear objects for that year and review these constantly with all staff and children. We also will observe music lessons and look at planning from across the school and discuss as staff if there is anything we can change or add to make the lessons even more effective.

### **How we report**

Data is collected termly using target tracker. The subject leader and teachers use this data to see how the children are progressing. We are also able to report to parents and governors with how the children are progressing in music and what the next targets are.